



Malta College of Arts, Science & Technology



Institute for the Creative Arts **Performing Arts Programmes**

OUTREACH
May/June 16



MCAST

Malta College of Arts, Science & Technology



MCAST
Foundation College

Levels 1-3

DDPM:
Mr M. Theuma



MCAST
Technical College

Level 4

Acting DDPM:
Ms M. Felice

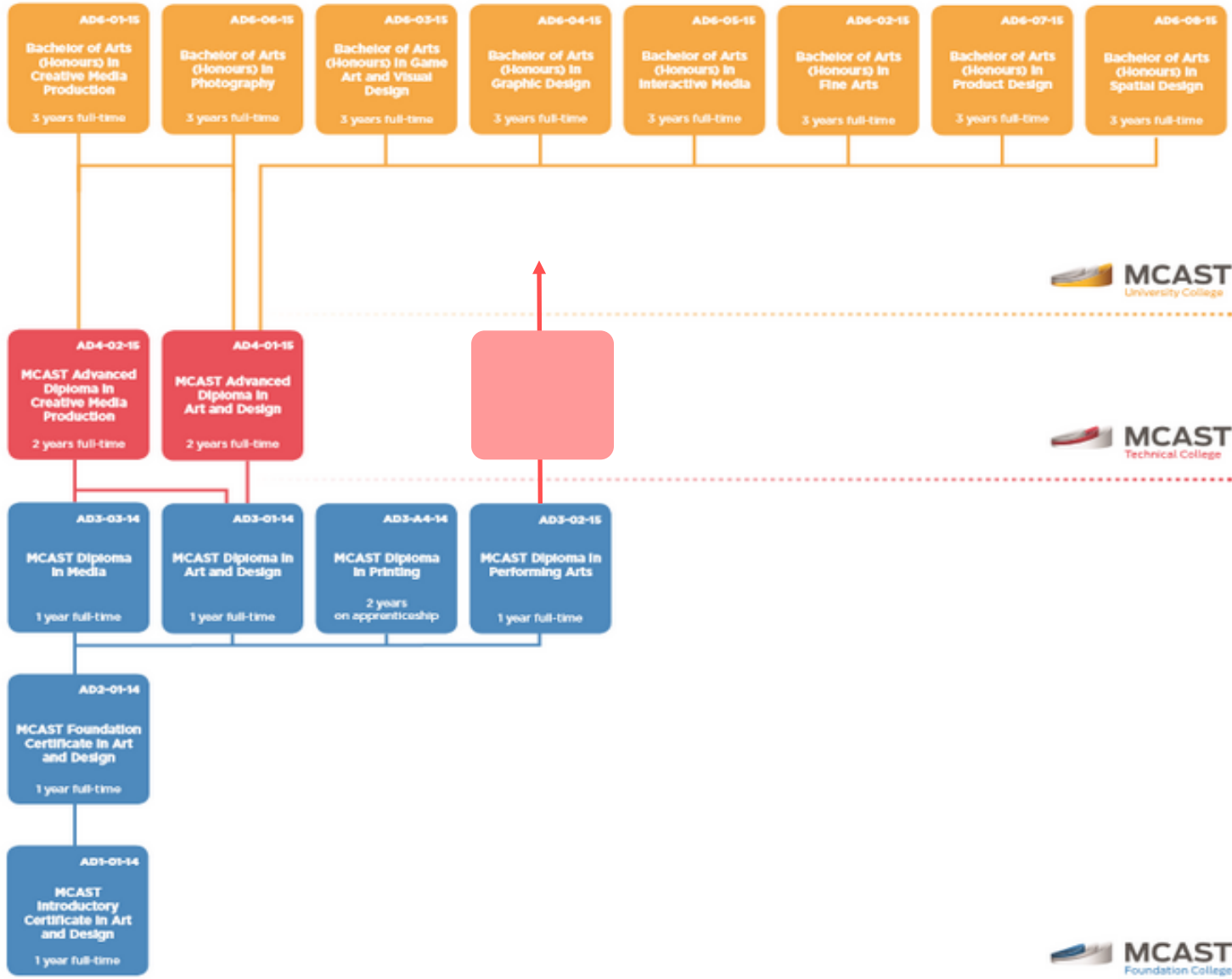


MCAST
University College

Levels 5-6

DDPM:
Dr J. Vella

INSTITUTE FOR THE CREATIVE ARTS



FCCA

An Introduction
to Art

Design Principles
and Elements

An Introduction
to Media

An Introduction
to
Performance
Skills



ENTRY REQUIREMENTS - FCCA

- Entry Requirements Finished Compulsory Education
- or
- MCAST Introductory Certificate
- Other Entry Requirements Initial Assessment Tests and Drawing Test
- Applicants with SEC/O-Level passes at Grades 6 or 7 in at least two subjects from Maltese, English Language and Mathematics or “Secondary School Certificate and Profile” (SSC&P) at Level 1 or 2 will be exempted from the Initial Assessment Tests and will start directly at Level 2.

PROGRESSION WITHIN MCAST

Diploma in Performing Arts

PERFORMING SKILLS



PERFORMING SKILLS



PERFORMING SKILLS



**PERFORMING
ARTS
MANAGEMENT**

Columbia
COLLEGE CHICAGO

MANAGEMENT

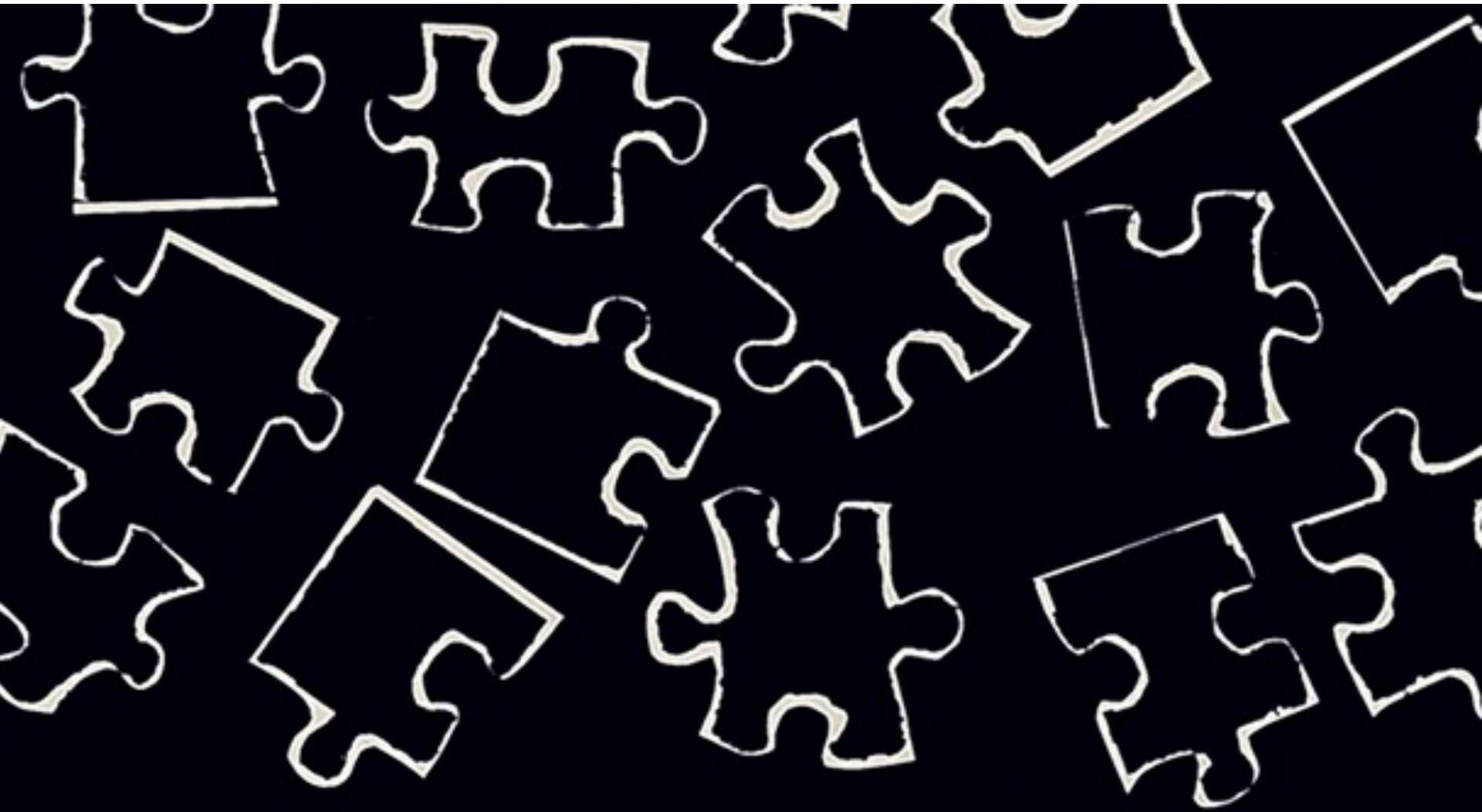
Powered by

MANIFEST

★ URBAN ARTS
FESTIVAL



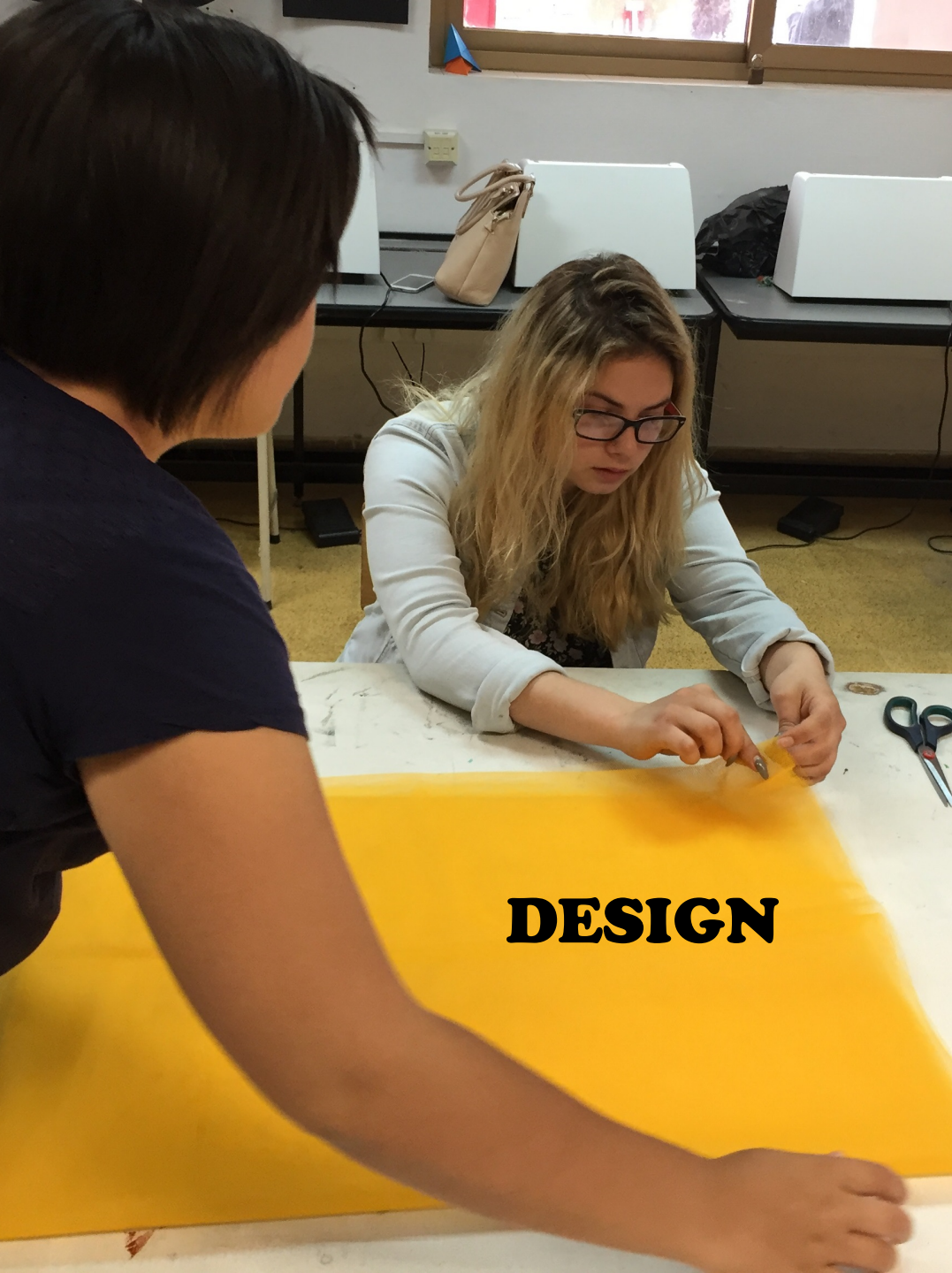
CONTEXTUAL STUDIES



contextual studies

CONTEXTUAL STUDIES





TECHNICAL



TECHNICAL



TECHNICAL



DPA

Performing Arts Industry

Entrepreneurship

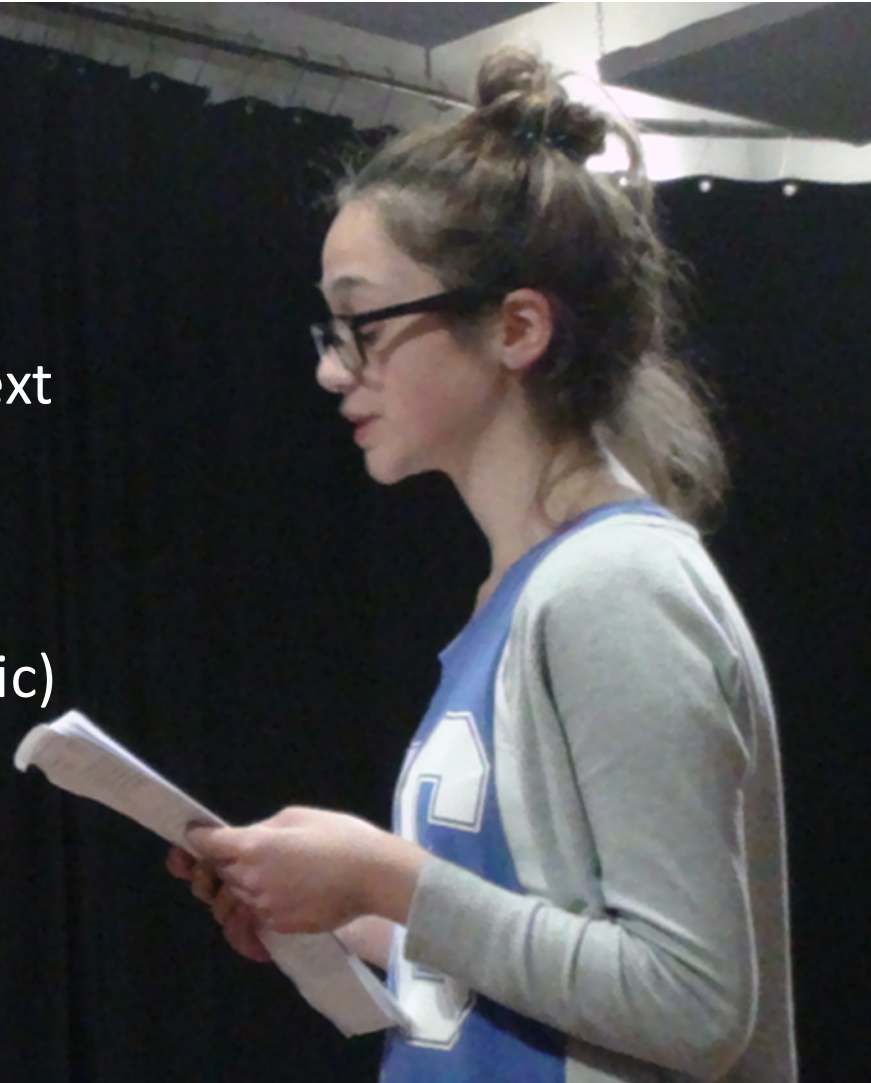
History of the Performing Arts in Context

Design Skills

Technical Skills

Performance Skills (Acting/Dance/Music)

Preparing and Producing Performance



ENTRY REQUIREMENTS - DPA

- MCAST Foundation Certificate or
- 2 SEC/O-Level/SSC&P (Level 3) Passes or Equivalent

PROGRESSION WITHIN MCAST

Advanced Certificate in Performing Arts



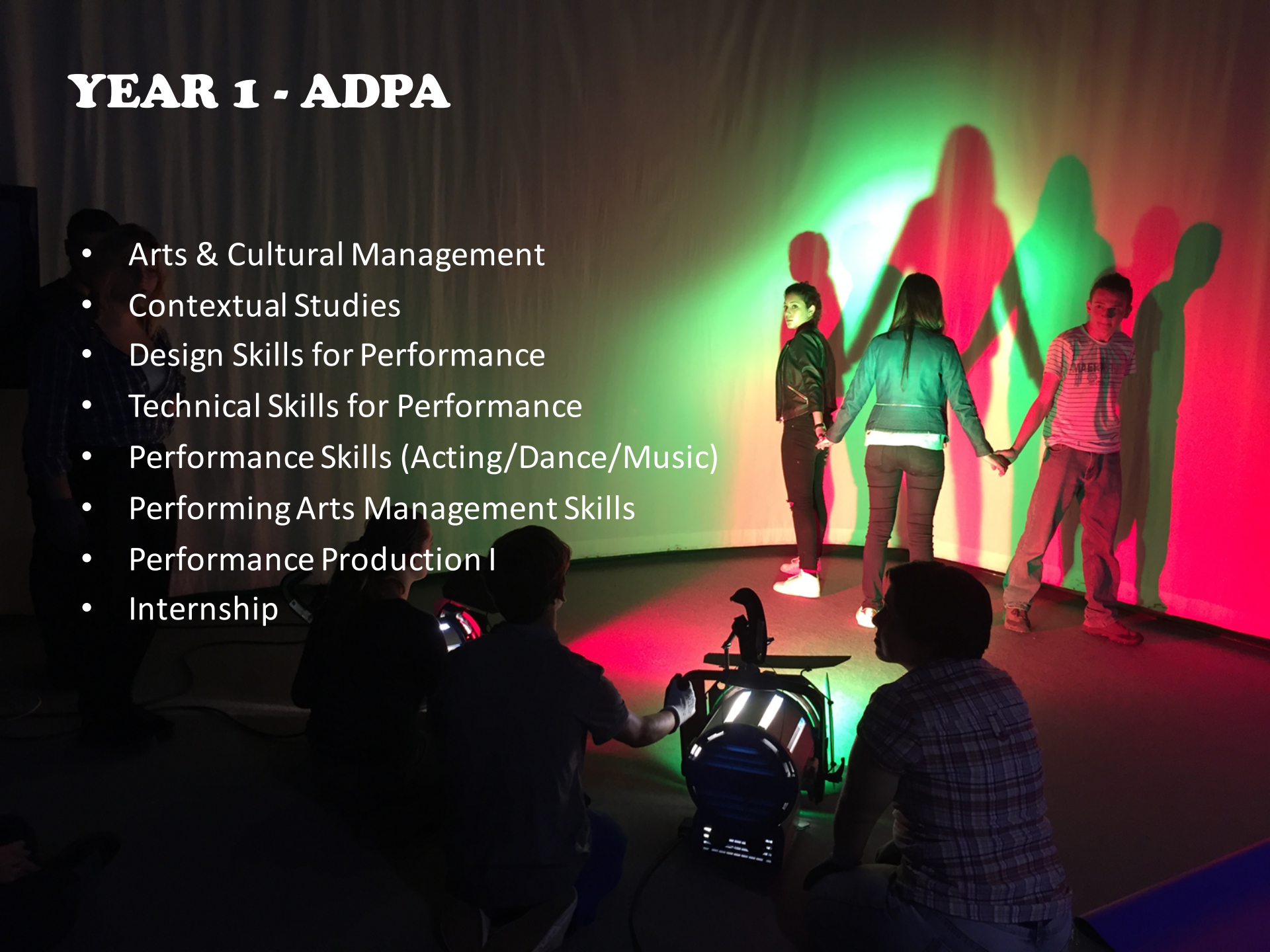
ENTRY REQUIREMENTS - ADPA

- MCAST Diploma in Performing Arts;
- MCAST Diploma in Art and Design;
- MCAST Diploma in Media or
- 4 SEC/O-Level/SSC&P (Level 3) Passes or Equivalent
- Compulsory: N/A
- Interview and audition



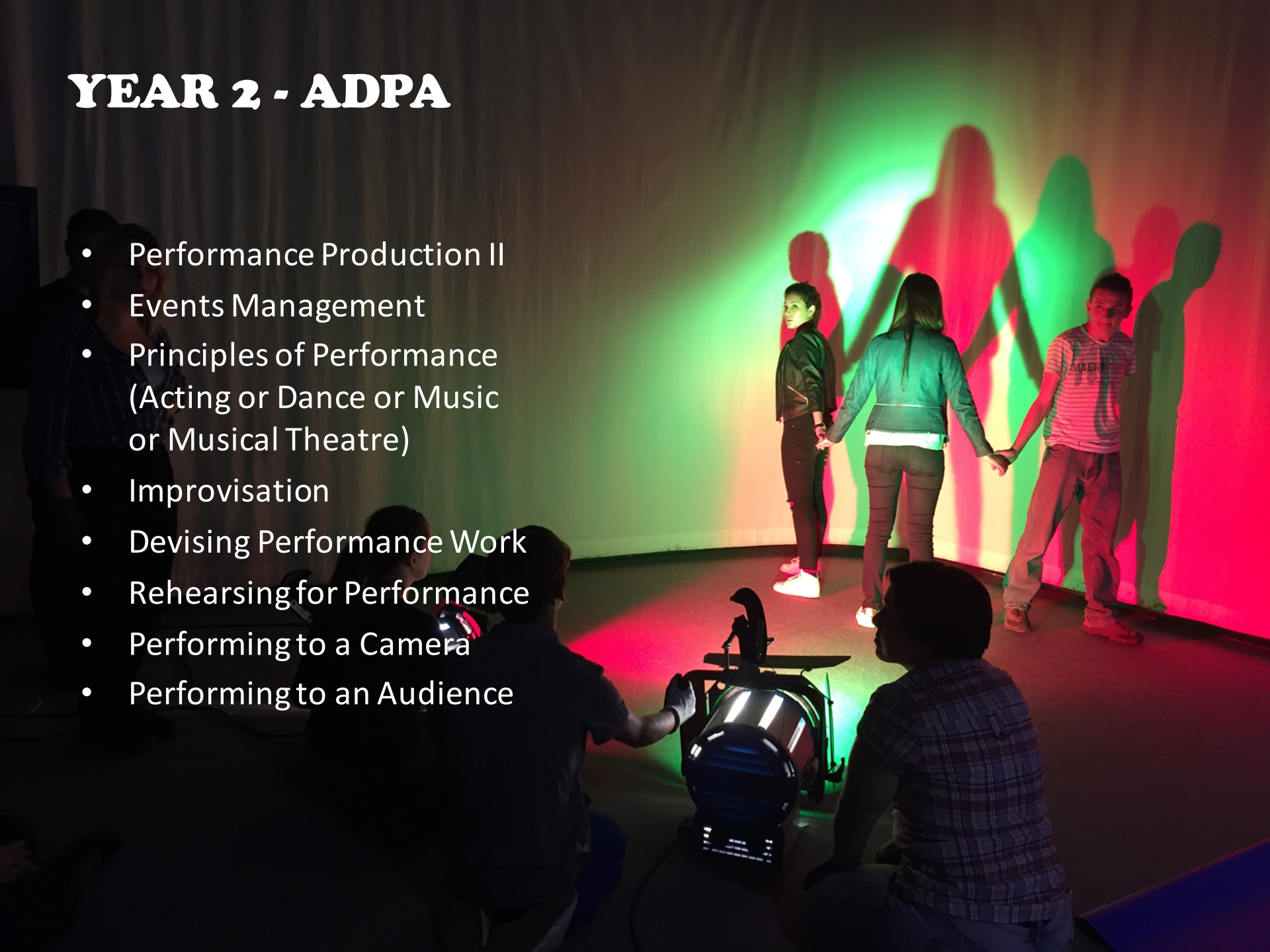
YEAR 1 - ADPA

- Arts & Cultural Management
- Contextual Studies
- Design Skills for Performance
- Technical Skills for Performance
- Performance Skills (Acting/Dance/Music)
- Performing Arts Management Skills
- Performance Production I
- Internship



YEAR 2 - ADPA

- Performance Production II
- Events Management
- Principles of Performance (Acting or Dance or Music or Musical Theatre)
- Improvisation
- Devising Performance Work
- Rehearsing for Performance
- Performing to a Camera
- Performing to an Audience



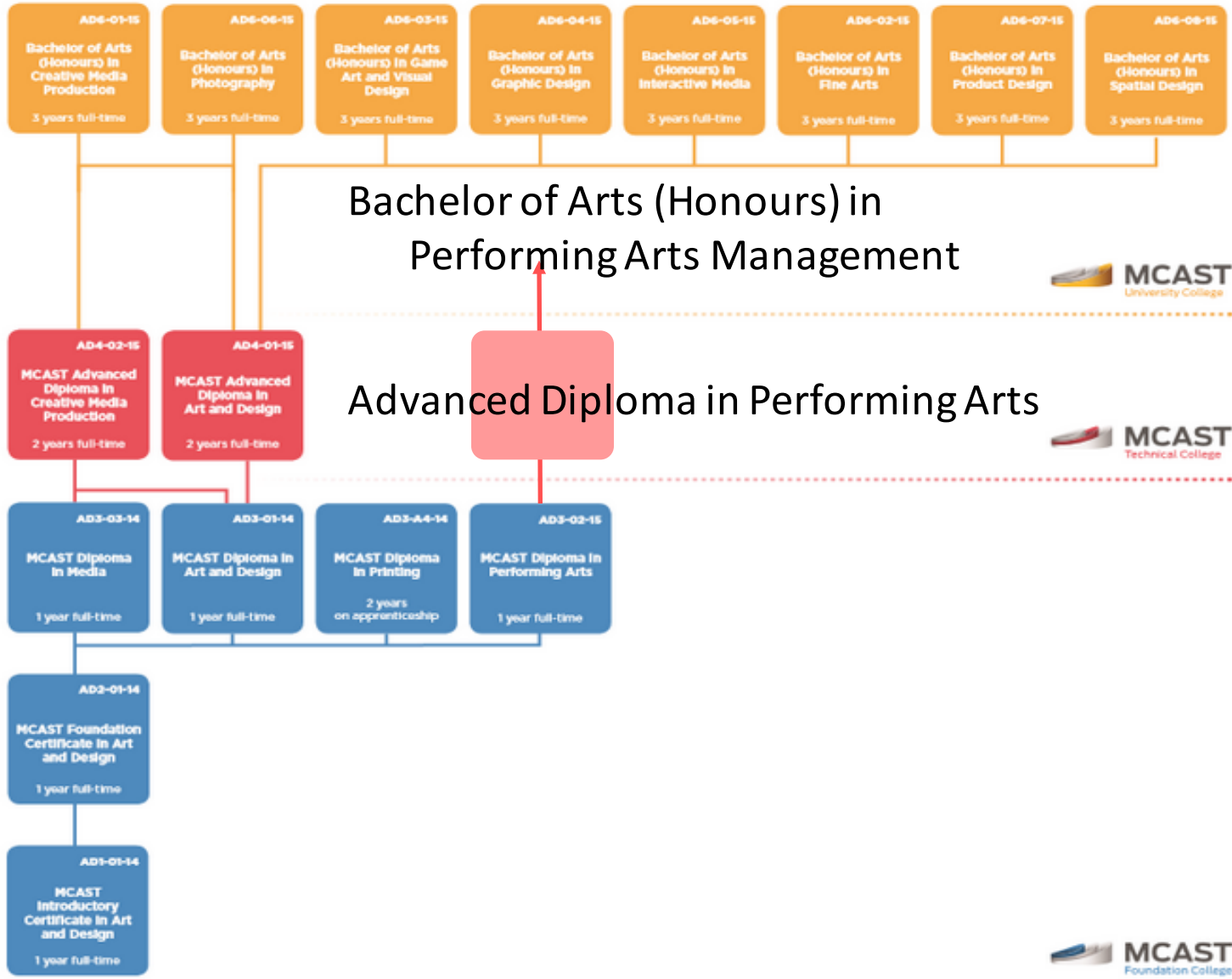
CAREER OPPORTUNITIES

- Assistant performing arts manager
- Performer (acting, dance, music)

PROGRESSION WITHIN MCAST

Bachelor of Arts (Honours) in Performing Arts Management

INSTITUTE FOR THE CREATIVE ARTS





MCAST

Malta College of Arts, Science & Technology



Martina Caruana

martina.caruana@mcast.edu.mt